

With watercolors and Chinese inks, I draw the organic and the anatomical but also weave together memorabilia of nature with the essence of eroticism. Watercolors and inks allows for a fluidity and depth that capture the ephemeral and delicate balance of this relationship, embodying themes of unity, contrast, and coexistence.

In my artistic practice, I delve into the human forms and elements of nature, creating painted hybrids that explore the symbiosis between humanity and the earth.

Inspired by the strength and grace of the feminine form, my paintings are an homage to the intricate systems of roots and the enigmatic underwaters that symbolize our deep-rooted ties to the earth. This inspiration is not only a tribute to the natural world but also a critique of how we, as a society, perceive and interact with it.

I paint praises to love and, simultaneously, portray chaos, encapsulating the complex essence of human bodies, emotions and relationships.

This fusion of elements is driven by a fascination with the organic connections that bind us to our environment, prompting a dialogue on the interdependence and often overlooked intimacies shared between humans and nature.

I aim to reveal the eroticism and intimacy of nature's beauty, inviting viewers into a world where you can see the unseen roots that bind us all. By drawing parallels between the resilience and vulnerability of nature I strive to uncover the often overlooked complex beauty and vulnerability that surrounds us, urging my audience to reflect upon their own place within the vast web of life.

-Mado Todd-Morel